

# *San Antonio 2022*

**WELCOME TO THE NEW NORMAL:**  
Challenges facing forensic document  
examination in a post-COVID world



## **ASQDE and SWAFDE Joint Conference**



*August 8-10, 2022*

*Hyatt Regency Riverwalk*

*123 Losoya St., San Antonio, Texas*



# *Welcome!*

## *ASQDE / SWAFDE Joint Conference*

### *Executive Board Members*

ASQDE President Samiah Ibrahim

SWAFDE President Joe Merydith

ASQDE Vice President Lisa Hanson

ASQDE Secretary Charlotte Ware

ASQDE Treasurer Laura Mancebo

ASQDE Director Brenda Lanners

ASQDE Director Kristen Welch

### **Registration:**

Nanette Davis, ASQDE Executive Assistant  
Quinn Davis, ASQDE Administrative Assistant

### *Annual Conference Committee*

#### **Site Co-Chairs:**

Jason Lee Miller and Suji Lee & Iris Belliston

#### **Program Co-Chairs:**

Linton Mohammed & Melanie Holt  
and Randy Carodine

**Exhibitor Coordinator:** Kevin Kulbacki

**A/V Coordinator:** Rob Negherbon

Registered attendees can download the conference presentations, registration receipts and attendance certificates from a DropBox folder through Sept. 10, 2022.  
*Check your email Aug. 10 for the link.*

## *Special thanks to our exhibitors...*

Please be sure to stop by their booths at the Exhibitor Show Aug. 8-10.

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**EXHIBITOR: Zarbeco LLP**



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# ASQDE Silent Auction

The ASQDE Resource Center and Library is having another online auction open to everyone! ANYONE can register, bid, bid higher, and win! Don't be outbid on an item you really want.

## Here's how it works:

1. **Visit** the online site at <https://bit.ly/ASQDEAuction>.
2. **Register** and include your credit card information. When you win, your card can be used to pay for your item and shipping, unless you make other arrangements.
3. **Bid!** You can bid as many times as you wish from Monday, Aug. 1 through Wednesday, Aug. 10 until the final bell rings. Keep an eye on your items so you don't get outbid!

## Explore the many treasures in this auction

You'll find many of the auction items are from the donated collection of deceased ASQDE Life member Dan Purdy. Dan's wife Monique generously sent 22 boxes of items he collected, including the largest number of texts I have seen donated to the Resource Center. At Monique's request, all proceeds from the sale of Dan's items will go to the ASQDE Dan Purdy Trainee Fund. The remaining proceeds will benefit the ASQDE General Fund.

In addition to the many fascinating crime and QDE vintage texts, there are a surprising variety of intriguing, useful and fun items, including signed photographic art created by Bill Flynn, dental tools, humorous books and even a premium cocktail set! Take some time to look through all the offerings.

And...if you'd like to make a donation directly to the Resource Center in honor of the late ASQDE member Peter Tytell who treasured books as much as his typewriters, look for this "Friends of Peter Tytell" item (*at right*) in the auction.



Enjoy the auction and the conference! Bid often. Bid high.

**ASQDE Life Member Diane K. Tolliver**

ASQDE Resource Center/Library Curator



Our auction is administered by ClickBid, the same company we used in 2020. Located in the U.S., they are the oldest and first in mobile bidding.

# San Antonio 2022

## ASQDE/SWAFDE Meeting Schedule

**Sunday, Aug. 7** Early Meeting Registration (Rio Grande Foyer) ..... 3:30 pm—5:30 pm

GENERAL SESSION HELD IN RIO GRANDE (EAST/CENTER)

**Monday, Aug. 8** Exhibitor Show and Posters (Rio Grande West) ..... 1:00 pm—5:00 pm  
Meeting Registration (Rio Grande Foyer) ..... 7:00 am—8:30 am  
**Opening Remarks / Workshop** ..... **8:00 am—12:00 pm**  
Morning Break..... 10:00 am—10:20 am  
Lunch Break ..... 12:00 pm—1:30 pm  
**Technical Session** ..... **1:30 pm—5:00 pm**  
**Exhibitor introductions**..... **2:30 pm—3:00 pm**  
Afternoon Break ..... 3:00 pm—3:20 pm  
**President's Reception at the Alamo South Gardens** ..... 5:30 pm—7:00 pm  
*Sponsored by Foster + Freeman*

**Tuesday, Aug. 9** Exhibitor Show and Posters All Day ..... 7:00 am—5:00 pm  
Open period for non-member guests ..... 8:00 am—11:00 am  
Trainee Breakout Session (Frio) ..... 8:00 am—11:00 am  
ASQDE Business Meeting (members only) ..... 8:00 am—10:45 am  
SWAFDE Business Meeting (members only)..... 8:00 am—10:45 am  
**Technical Session / Poster Teasers** ..... **11:00 am—11:45 am**  
Group Photo ..... 11:45am—12:00 pm  
Lunch Break ..... 12:00 pm—1:15 pm  
**Workshop** ..... **1:15 pm—5:00 pm**  
Afternoon Break *sponsored by Doculus Lumus GmbH* ..... 3:00 pm—3:20 pm

**Wednesday, Aug. 10**

Exhibitor Show and Poster Display ..... 8:00 am—3:30 pm  
**Workshop** ..... **8:00 am—12:00 pm**  
Morning Break *sponsored by Wacom* ..... 10:00 am—10:20 am  
Lunch Break ..... 12:00 pm—1:00 pm  
**Technical Session / Workshop / Panel**..... **1:00 pm—4:45 pm**  
Afternoon Break ..... 3:15 pm—3:35 pm  
AAFS/ABFDE/ASQDE updates and closing remarks ..... 4:45 pm—5:00 pm  
Cocktail Reception & Banquet (Garden Terrace) ..... 6:00 pm—10:00 pm

**Please respect our dress code of business casual for general sessions.**

# Monday, August 8

|                         |                                                                                                     |                                                                                                             |
|-------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| <b>1:00 – 5:00 P.M.</b> |                                                                                                     | <b>EXHIBITOR SHOW—Rio Grande West</b>                                                                       |
| 7:00-8:30               | <b>REGISTRATION</b>                                                                                 | <b>Rio Grande Foyer</b>                                                                                     |
|                         | <b>GENERAL SESSION—Rio Grande (East/Center)</b>                                                     |                                                                                                             |
| 8:00-8:15               | SAMIAH IBRAHIM                                                                                      | Welcome & Introductions                                                                                     |
|                         | <b>MODERATOR: Randy Carodine</b>                                                                    |                                                                                                             |
| 8:15-12:00              | JOSEPH PARKER &<br>CHARLOTTE WARE                                                                   | WORKSHOP: Some Basics on FDE<br>Examination of PDF Documents                                                |
| 10:00-10:20             | BREAK                                                                                               |                                                                                                             |
| 12:00-1:30              | LUNCH                                                                                               |                                                                                                             |
|                         | <b>MODERATOR: Mary (Meg) O'Brien</b>                                                                |                                                                                                             |
| 1:30-1:50               | BRETT BISHOP                                                                                        | Three-Dimensional Signatures                                                                                |
| 1:50-2:10               | GERALD McMENAMIN                                                                                    | Sentence Length as a Reliable Marker of<br>Authorship                                                       |
| 2:10-2:30               | KATHLEEN<br>ANNUNZIATA<br>NICOLAIDES                                                                | Taking the Pulse of Digitally Captured<br>Handwritten Signatures                                            |
| 2:30-3:00               | <b>EXHIBITOR INTRODUCTIONS—Kevin Kulbacki</b>                                                       |                                                                                                             |
| 3:00-3:20               | BREAK                                                                                               |                                                                                                             |
|                         | <b>MODERATOR: Kelsey Osborn</b>                                                                     |                                                                                                             |
| 3:20-3:40               | GINA HUNTER                                                                                         | A Compilation and Assessment of Written<br>Character Nomenclature: Resulting in a<br>New Workbook Reference |
| 3:40-4:10               | ROBERTO KING                                                                                        | Yellow Dots - Hiding in plain sight                                                                         |
| 4:10-4:30               | JENNIFER NASO &<br>Gerald LaPorte                                                                   | Authenticating Documents Through<br>Typeface Analysis                                                       |
| 4:30-5:00               | THOMAS PHINNEY                                                                                      | Fonts: What Document Examiners Need to<br>Know                                                              |
| 5:30-7:00               | <b>PRESIDENT'S RECEPTION at The Alamo South Gardens</b><br><i>Sponsored by Foster &amp; Freeman</i> |                                                                                                             |

*The following presentation was submitted but not presented at the conference:*

Assessment of Young Adult Writing Development  
Among Family Sibling Members

**Szymanski, Andrew**



# foster+freeman

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forward to seeing everyone in  
San Antonio!



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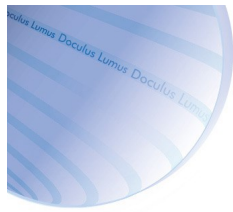
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# Tuesday, August 9

| <i>ALL DAY</i> |                                                                            | <i>EXHIBITOR SHOW &amp; POSTER DISPLAY</i>                                                                                     |
|----------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| 8:00-11:00     | <i>Open period for guests who are not trainees or ASQDE/SWAFDE members</i> |                                                                                                                                |
| 8:00-11:00     | KHODY DETWILER,<br>KAREN NOBLES                                            | TRAINEE BREAKOUT SESSION: Forensic Document Examination in the Courtroom: Expectations of, and for, the FDE <i>(Frio Room)</i> |
| 8:00-10:45     | <b>BUSINESS MEETINGS: ASQDE / SWAFDE (MEMBERS ONLY)</b>                    |                                                                                                                                |
|                | <b>MODERATOR: Gina Hunter</b>                                              |                                                                                                                                |
| 11:00-11:20    | DIANE KRUGER                                                               | Rubbing Out Writing- A Brief History of Erasers and New Developments                                                           |
| 11:20-11:45    | <b>Poster Teaser introductions</b>                                         |                                                                                                                                |
|                | TOBIN TANAKA                                                               | POSTER: Visual Acuity and Myopic Near Point                                                                                    |
|                | LINTON MOHAMMED,<br>Paolo Vaccarone                                        | POSTER: Line quality in non-original documents: Expert opinions and conclusions                                                |
|                | JOHN "JIM" ROSS                                                            | POSTER: The Next Generation of Digital Security Printing                                                                       |
|                | BATYA FUCHS,<br>Uriel Bretler &<br>Sarena Wiesner                          | POSTER: Using Portable Handheld Raman Device for Determining Polymer Content in Security Documents                             |
|                | Zain Bhaloo                                                                | POSTER: Fontastic! Evaluating and Contrasting 5 Currently Available Font Identification Programs for the FDE                   |
|                | STEVE DREXLER                                                              | POSTER: I Beg Your Pardon, Did You Say You Have Originals?                                                                     |
|                | RAFAL TUREK                                                                | POSTER: Spectroscopic Evaluation of Two Black Pen Inks Using Video Spectral Comparator                                         |
| 11:45-12:00    | GROUP PHOTO                                                                |                                                                                                                                |
| 12:00-1:15     | LUNCH                                                                      |                                                                                                                                |
|                | <b>MODERATOR: Linton Mohammed</b>                                          |                                                                                                                                |
| 1:15-5:00      | LLOYD CUNNINGHAM,<br>LINTON MOHAMMED                                       | WORKSHOP: Special Topics in QD for the 21 <sup>st</sup> Century                                                                |
| 3:00-3:20      | BREAK <i>(sponsored by Doculus Lumus GmbH)</i>                             |                                                                                                                                |



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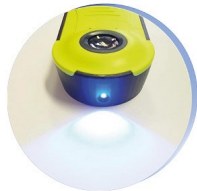


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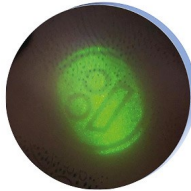
## OPTIONAL FEATURES



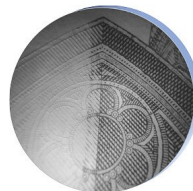
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## Forensic Document Examination Proficiency Testing



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For more information visit [forensicfoundations.com.au/proficiencytesting](http://forensicfoundations.com.au/proficiencytesting)

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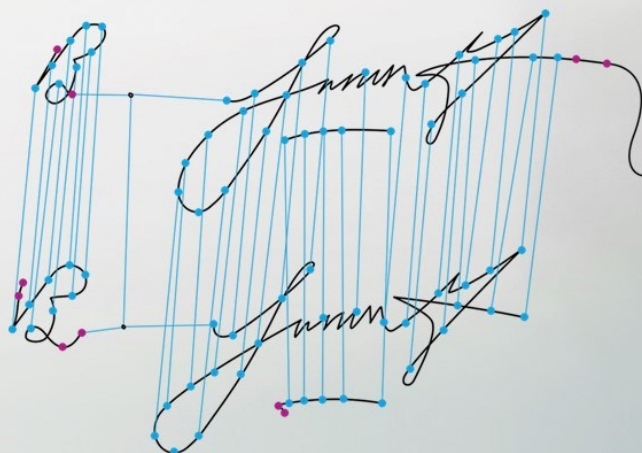
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# Wednesday, August 10

| 8:00—3:30 PM |                                                     | EXHIBITOR SHOW & POSTER DISPLAY                                                          |
|--------------|-----------------------------------------------------|------------------------------------------------------------------------------------------|
|              | <b>MODERATOR: Melanie Holt</b>                      |                                                                                          |
| 8:00-12:00   | LLOYD CUNNINGHAM,<br>LINTON MOHAMMED                | WORKSHOP:<br>The Robert Durst Case: Revisiting Myths of<br>Handprinting Examinations     |
| 10:00-10:20  | BREAK <i>(sponsored by Wacom)</i>                   |                                                                                          |
| 12:00-1:00   | LUNCH                                               |                                                                                          |
|              | <b>MODERATOR: Brenda Lanners</b>                    |                                                                                          |
| 1:00-3:15    | ROBERTO KING,<br>RICHARD WILSON &<br>Beth McMurchie | WORKSHOP: What Lies Beneath: Peeling<br>Back The Layers On Forensic Document<br>Evidence |
| 3:15-3:35    | BREAK                                               |                                                                                          |
| 3:35-4:45    | GRANT SPERRY,<br>JOHN HOUSE &<br>STEPHEN ROCCHI     | PANEL DISCUSSION:<br>Memorabilia, Authentications, and the FDE –<br>How do we fit in?    |
| 4:45-5:00    | AAFS/ABFDE/ASQDE Updates and closing remarks        |                                                                                          |
| 6:00-7:00    | <b>Cocktail Reception</b> <i>(Garden Terrace)</i>   |                                                                                          |
| 7:00-10:00   | <b>BANQUET</b> <i>(Garden Terrace)</i>              |                                                                                          |

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# ASQDE 80<sup>th</sup> Annual General Meeting

*August 8-10, 2022 | San Antonio, Texas*



Celebrating 80 Years!





1942

DAILY SCHEDULE

FOR CONFERENCE OF DOCUMENT EXAMINERS

MONTCLAIR, N. J.

Aug. 31, -- Sept. 4.

\*\*\*\*\*

Monday, August 31, 1942

A. M.

Greetings and welcome.

Various Factors Affecting Typewriting - John L. Harris

SECOND PERIOD

Illustrating Typewriting Problems - Albert S. Osborn

P. M.

Alleged Conditions of Writing and Actual Conditions of Writing - Elwin C. Leslie

SECOND PERIOD

- (1) What is individuality in handwriting, how is it developed, and what is the difference between a general and an individual characteristic?
- (2) What are the important inherent qualities in handwriting indicating genuineness or lack of genuineness?
- (3) Define habit in handwriting and its significance as evidence of identity or lack of identity?

What are the Characteristics of the Writing of the Blind, the Insane and Persons Suffering from Tremors? - Warren T. Johnson

THIRD PERIOD

- (6) What are the most convincing characteristics in a handwriting that show identity or difference?



- 2 -

Tuesday, September 1, 1942

A. M.

Color Changes in an Iron Base Ink After it is Put on the Paper - Elbridge W. Stein

SECOND PERIOD

Types of Inks and Their Differentiation - James Clark Sellers

THIRD PERIOD

(4) Put the theory of the Calculus of Probability into simple language?

P. M.

Color Photography. Business Arrangements - Albert D. Osborn

SECOND PERIOD

Eye Witness vs. Expert Testimony - Herbert J. Walter

THIRD PERIOD

Testing Photographs - Albert S. Osborn

(5) To what extent are the principles of graphology to be relied upon?

\*\*\*\*\*

Wednesday, September 2, 1942

A. M.

Handwriting under Hypnosis - George J. Lacy

SECOND PERIOD

What are the Characteristics of the Writing of the Blind, the Insane and Persons Suffering from Tremors? - Warren T. Johnson

THIRD PERIOD

(6) What are the most convincing characteristics in a handwriting that show identity or difference?



- 3 -

P. M.

Preparation for a Report on a Submitted Document - John F. Tyrrell

SECOND PERIOD

Pens - George B. Walter

THIRD PERIOD

(7) What variations and divergencies in handwriting tend to show genuineness?

\*\*\*\*\*

Thursday, September 3, 1942

A. M.

Creating Atmosphere in Court - Albert S. Osborn

SECOND PERIOD

(8) What are the most convincing evidences of genuineness in a writing?

(9) Write a closing paragraph of testimony saying a writing is not genuine?

(10) What questions may arise regarding typewriting?

THIRD PERIOD

Analysis of a Signature.

P. M.

Analysis of a Signature continued.

SECOND PERIOD

Open Forum - Questions and Suggestions

\*\*\*\*\*

Friday, September 4, 1942

Open Forum for members who want to stay over.



# Why Join the ASQDE?

The American Society of Questioned Document Examiners was formally established on September 2, 1942, by Albert S. Osborn and other pioneers in the field. The ASQDE subsequently incorporated as a Not-for-Profit Corporation in the State of Illinois on November 16, 1970.

From its inception, the purpose of the Society has been to foster education, promote justice in matters that involve disputed documents, sponsor scientific research, exchange experiences and provide instruction in the field of document examination.

To accomplish these objectives, the Society and its members engage in and encourage scientific research and disseminate the results by presentations at the annual conference of members and invited guests from all over the world.

The Society further promotes the continuing education of document examiners by providing quality workshops for practicing document examiners and trainees.

**In addition to the educational and networking benefits of attending and participating in annual ASQDE conferences, here are six advantages of becoming an ASQDE member:**

1. **Enhancement of your professional status.** Membership in the ASQDE is a prestigious credential that enhances your credibility as a forensic document examiner and expert witness.
2. **Reduced conference registration fees.** Members pay at least \$100 less than invited guests.
3. **Special “members only” benefits when attending a Society meeting.** Members have access to the proceedings of each meeting, even if they cannot attend that meeting. Invited guests, however, only have access to the papers for the meetings they attend.
4. **Discounts for items offered exclusively by the Society.** For example, the Haas Database DVD can be purchased at a significantly discounted rate by members individually, or their agencies.
5. **A complimentary subscription to the Journal of the American Society of Questioned Document Examiners.** Agencies who currently subscribe to the Journal will find this benefit is the equivalent savings of almost half the cost of the annual ASQDE dues. Members also receive a 10% discount off the regular back issue price to complete their set of Journal issues.
6. **Members in private practice may be listed on the ASQDE referral page.** The prestigious reputation of the ASQDE ensures attorneys seek out our website for help in locating qualified private examiners. Members can list their private practice on the ASQDE webpage with a free link to their own website.

To find out more about membership, please email:

**[membership@asqde.org](mailto:membership@asqde.org)**

# SWAFDE



## **Welcome to the 2022 ASQDE/SWAFDE Joint Meeting held in beautiful San Antonio, Texas.**

For many, this is a welcomed meeting after a long season of dealing with COVID restrictions and lockdowns.

In the coming days, I hope you will find this meeting refreshing and informative, as we continue to develop our skills as Forensic Document Examiners and have a chance to fellowship with peers.

Thank you for your attendance and support of these two fine organizations. I invite you to become a member of SWAFDE.  
Enjoy the meeting!

***Joseph Merydith - President***  
**Southwestern Association of Forensic Document Examiners (SWAFDE)**

**SWAFDE** is a regional organization of Forensic Document Examiners with membership throughout the United States. Membership is open to any person who:

- ♦ Is a United States citizen whose primary profession is that of a Forensic Document Examiner and whose primary place of employment is within the United States.
- ♦ Otherwise meets all the requirements in SWAFDE's Bylaws and Directives.

If you are interested in membership, please reach out to a board member here at this meeting, or visit our website at [www.swafde.org](http://www.swafde.org) and contact our membership chairperson.



# Notes

## JOURNAL OF THE ASQDE *Conference Special*

Check the [conference webpage](#) for the online order form for special pricing on back issues of the Journal, in hard copy or DVD compilations.

***Prices are good only through September 30.***

If we have the item you want to buy at the registration table, you can take it with you, or get free shipping on your order (while supplies last).